

	Programme 1	Programme 2	Kaffee Klatch
09:50	Welcome – Jo Hall	Welcome – Cheryl Morgan	
10:00	<p><b>If all Men are Authors, Who are the Audience?</b></p> <p>Times are bad. Children no longer obey their parents, and everyone is writing a book. - Marcus Tullius Cicero. They say that everyone has a novel in them (sometimes they say that's where it should stay). How do we unleash the inner novel? Do we really want to, and anyway, if everyone is really writing a book, who is going to read it?</p> <p>With Justina Robson (Mod), Gareth L Powell, Alex Keller, Joanne Hall, Dolly Garland &amp; MD Lachlan</p>	<p><b>When Did Science Become The Bad Guy?</b></p> <p>Science seems to have become unfashionable and is now suffering from funding cuts. When and how did science lose its cool?</p> <p>With Dev Agarwal (Mod), Eugene Byrne, Simon Breeze, Tim Maughan, Raven Dane &amp; Jonathan Wright</p>	Wayne Simmons
10:50	Reading by Alex Keller	Reading by Tim Maughan	
11:00	<p><b>Guest of Honour</b> - Juliet E McKenna</p> <p>An illustrated talk on 'The Evolution of Magic in Fifteen Books (and a few short stories)'</p>	<p><b>Battle of the Books</b></p> <p>My Ender's Game beats your Old Man's War. Panellists bring their favourite stories to the table for judgement by fellow panellists and the audience. Only the best will win. This one could end in bloodshed, or at least a severe case of writer's cramp...</p> <p>With Cheryl Morgan (Mod), Bob Neilson, Paul Cornell, John Meaney, Steve Westcott &amp; Dolly Garland</p>	Justina Robson
11:50	Reading by Juliet E McKenna	Reading by Steve Westcott	
12:00	<p><b>Cover Art</b></p> <p>We're always being told not to judge a book by its cover, but that's usually the first thing that catches the reader's eye. Publishers spend a lot of time and money making sure a book has the right cover, but what influence does the cover art have on the sales of a writer's work? Does it differ for new and established authors? And what makes a good cover?</p> <p>With Paul Cornell (Mod), Jim Burns, Joanne Hall, Jaine Fenn, Dolly Garland &amp; Steve Upham</p>	<p><b>The Genesis Panel</b></p> <p>How does a novel become an epic? How does an author decide how big it will be, or where it goes? Do authors have any real control, or when a novel runs amok, is it fine to just throw up your hands and follow it?</p> <p>With Cheryl Morgan (Mod), Alastair Reynolds, Philip Reeve, MD Lachlan, Harriet Castor &amp; Alex Keller</p>	Steve Westcott

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12:50	Reading by Paul Cornell	Reading by Philip Reeve	
13:00	<b>Guest of Honour</b> – Justina Robson Interviewed by Stephanie Burgis	<b>Copyright or Wrong?</b> Until recent changes in the law, copyright in the UK was regarded as being decades out of date, struggling to keep up with advances in technology. It's clear copyright law must change and adapt in order to survive the impact of technology and remain relevant to new media. Copying is easy, affordable and everybody does it - what options does the creator have to combat copyright infringement? Or is it time to offer everything for free? With Jonathan Wright (Mod), Juliet E McKenna, Mike Shevdon, Tim Maughan, Raven Dane & Bob Neilson	John Meaney
13:50	Reading by Justina Robson	Reading by Bob Neilson	
14:00	<b>Tricks and Tools For Writers - Experience Shared</b> There are lots of computer applications and sources of advice for a new writer. The amount of information on the internet can sometimes be overwhelming, and that's before you even open one of the hundreds of "How to Write" books out there. Here we bring together some really neat hints and tips from authors who have learned the hard way. With Alastair Reynolds (Mod), Emma Newman, Gareth L Powell, Wayne Simmons, Anne Lyle & Eugene Byrne	<b>Write your novel in 45 minutes</b> A collaborative adventure in novel writing in which we will try to outline the bones of a fantasy or science fiction novel at breakneck pace. The workshop will shed light on some of the mysteries of novel writing - such as where ideas come from, what is a story, how to develop characters, how to go about world building and how to work through blocks. With MD Lachlan	Juliet E McKenna
14:50	Reading by Emma Newman	Reading by MD Lachlan	
15:00	<b>TransStories Book Launch</b> followed by Author & Artist Signings	<b>Recollection Book Launch</b> followed by Author & Artist Signings	
15:50	Reading by Stephanie Burgis	Reading by Gareth L Powell	

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16:00	<b>Guest of Honour</b> - Jim Burns Interviewed by Alastair Reynolds	<b>The Life Cycle of the Author - Or - George RR Martin is not your Bitch</b>  The life cycle of the author, from struggling to self-confident, is filled with pitfalls and distractions. It's in the job description - writers write. They also do signings, attend conventions, hobnob, booze, and interact with their fans. How can an author balance on the precarious unicycle of success, and not fall off in a heap?  With Wayne Simmons (Mod), Paul Cornell, Jaine Fenn, Anne Lyle & Joanne Hall	Guy Haley
16:50	Reading by Raven Dane	Reading by Wayne Simmons	
17:00	<b>Reviews. Threat or Menace?</b>  I love criticism, as long as it's unqualified praise - Noel Coward. Unqualified praise is wonderful, but it's not very helpful to the author looking for constructive criticism. How do you write a productive review that will actually help an author without hurting their feelings? Authors talk about what they want from reviews, and how to react when the response isn't what you want to hear.  With Bob Neilson (Mod), Mark Clapham, Justina Robson, Juliet E McKenna, Paul McAuley & Jonathan Wright	<b>Archery</b> - Mike Shevdon  Archery in Fantasy - Bows and arrows in fantastic literature. From The Lord of The Rings to Buffy - where not to stand on a parapet, why a longbow isn't much good in an ambush, and why you don't use a compound bow to kill vampires.  With Mike Shevdon	Paul Cornell
17:50	Reading by Joanne Hall	Reading by Mike Shevdon	
18:00	<b>Guest of Honour</b> - Keith Blount Scrivener	<b>Sci-Fi Now!</b>  Sliding doors, tricorders, communicators, space stations, and exploration of Mars. What have we achieved that was only science fiction fifty years ago? What happened to teleporters, jetpacks and flying cars? Will we ever get our base on the moon for our vacations? If so, when?  With Gareth L Powell (Mod), John Meaney, Eugene Byrne, Dev Agarwal, Paul McAuley & Tim Maughan	Harriet Castor

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18:50	Reading by Anne Lyle	Reading by Paul McAuley	
19:00	<p><b>Storytelling or Literature?</b></p> <p>Some might argue that a good story is in itself a work of art. But do I want people to read my story, or do I want to be appreciated for my art? Are the two really mutually exclusive?</p> <p>With Paul Cornell (Mod), Juliet E McKenna, Justina Robson, Harriet Castor, Alex Keller &amp; Gareth L Powell</p>	<p><b>More Bristol Stories</b></p> <p>One of the highlights of BristolCon '10 was Eugene Byrne's presentation on Hidden and Mythic Bristol. We're delighted that he's returning this year with the sequel, "More Bristol Stories", which he describes as "Seeking inspiration for writers and would-be writers in the cityscape." Anyone with an interest in urban fiction or Bristolian history should try and grab a front-row seat for this one!</p> <p>With Eugene Byrne</p>	Jaine Fenn
19:50	Reading by Harriet Castor	Reading by Jaine Fenn	
20:00	<p>Talis Kimberley</p> <p>A big friendly welcome back to singer/songwriter Talis Kimberley, who will be bringing her band and entertaining us in the bar with a selection of songs about love, life, spoons and knitting. The perfect way to relax before the quiz!</p>		
21:00	<p>Quiz</p> <p>Clare Neilson hosts the mind-melting, brain-taxing, lucky-guess rewarding, semi-legendary BristolCon Quiz. Fabulous prizes available for being able to pull random facts out of thin air. Even the combined nerd-knowledge of the Forbidden Planet staff team wasn't enough to defeat our quiz last year. Dare you try it?</p>		
22:00	<p>Pub</p> <p>Mine's a pint.</p>		